



## Gallery

Shop 6, 465 Oxley  
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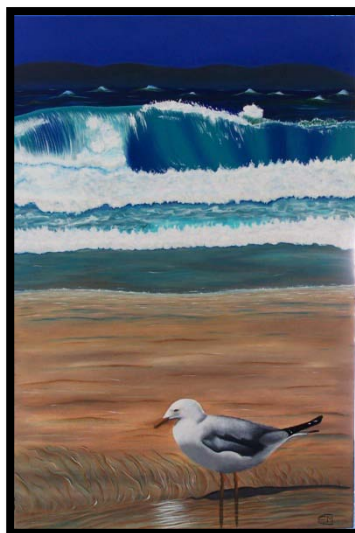
## Art Exhibition

Lilly-Lee Gallery is once again holding our annual art exhibition. It is an opportunity for students to display their amazing art work for everyone to enjoy, especially family and friends. All students are extremely talented and this will be the culmination of two years work.

As we now have 170 students, it will be an exciting event on our calendar. Students can submit a number of paintings purely for exhibition or for sale. The opening night will be Saturday, 19<sup>th</sup> June 2010; 6:30pm for a 7:00pm start and open to the public Saturday, 19<sup>th</sup> and Sunday, 20<sup>th</sup> June, 9:00-4:00 pm.

The opening night is for the students and a partner. Friends and family can come to see your artwork during the weekend. From previous exhibitions you can expect a fun filled evening with a few surprises in store. Please put this date in your diary as we expect every student to exhibit at least one painting.

It is an amazing evening where you will be inspired by all the wonderful art work done by your fellow Lilly-Lee students.



## Easels

For those students wishing they had an easel at home like we have here in the gallery then we have an offer for you. A studio easel with wheels for \$230 and a bamboo easel (without wheels) for \$200. This would be an ideal Christmas gift so put it on your wish list. Lilly-Lee does not have the room to store these items so we will be making several orders leading up to Christmas. Lay-by is available.

## Gift Voucher

Can't think of what to buy for that person in your life who has everything? Why not purchase a Lilly-Lee Gallery Gift Voucher. The voucher can be put towards one of our many workshops, classes, or a piece of art work from our ever changing display. Great idea for Christmas.

## Painting Tip

During the painting process we can forget what paints we have used or what the inspiration for the painting was. A great way to combat this is to keep a visual diary. Many artists use this as a window to their imagination, putting down ideas that come to mind whether it's a simple drawing or

pictures collected from reference material. Before you begin a painting complete a rough sketch of what you would like to achieve including colour choices. During the painting process paint swatches of colour onto the page including paint names to refer back to if needed.

## Birthday Parties



For those who would like to have a birthday party out of the ordinary, Lilly-Lee Gallery can co-ordinate a party to suit your needs. During a 2 hour session the children will have fun creating their own master piece. Take home your very own, completed, ready to hang, Celebrity Shot as a reminder of your special day! Please phone the gallery on 07 33797828 for further information on pricing.

## Student News

Congratulations to Janelle Porter on her first exhibition which is currently at the "Flavours Café", in Hampton. It is the culmination of about 2 years work and is a wonderful example of Janelle's dedication to capturing the beauty of nature. If you are looking for a

lovely drive in the country then drive to Esk and turn left for Hampton. Flavours Café offers great coffee and a small but tasty menu.



## Gallery Closing Dates

Term four finishes on Saturday, 12<sup>th</sup> December 2009.

Term one starts on Monday, 1st February 2010.

The Gallery will be closed from Wednesday, 23<sup>rd</sup> December and reopen again on Monday, 11<sup>th</sup> January, 2010

## Incentive Card

Here at the Lilly-Lee Gallery would like to reward our students who recommend us to their friends and family. We believe that word of mouth is the best form of advertising and we know that our students happily refer us already. We are handing out customer referral cards to all our students. Simply hand out your cards and when your friend books and pays for a terms tuition you will receive one FREE class when you book in for your next term (maximum two referrals). Your friend will receive a FREE Visual Diary on presentation of the card.

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## Teacher Profile

### Shelley McDonald

When I finished high school, I went to art school but ended up leaving to work for a film company. At the time I thought it would be far more glamorous to work for a film company that made TV commercials – but the highlight was opening 300 violet crumble bars to find one without any bubbles in the chocolate..... anyway – I eventually went back to Uni and studied Advertising and ended up working in Advertising for 13 years. I worked in agencies all over Australia and was General Manager of a full service agency when I was 28.

I worked as a creative director and ended up with my own agency for a couple of years which allowed me more flexibility when I had my first child. When I found myself with two children, I decided that I really needed to follow my passion and so I started painting again and finally gave myself permission to pursue that dream. I always sketched and think that's the foundation to any art project..... I love acrylic but especially love mixed media.

If I was stranded on a desert island I would make sure I took a lot of Impasto gel!!! I love papers and textures and creating new ways of

doing old things..... I love anything whimsical and I think that's reflected in my work. I am drawn to illustrative styles of expression and love colour and bold forms....

I have also written a couple of children's books – one which I am illustrating in the hope of having published soon. It's called "Feral Errol. The story of a good cat gone bad"..... I really love the creative process of pulling it together and giving Errol a personality of his own.... He even has more friends on his Facebook site than me!!!



I absolutely love teaching – my Adult students are like my extended art family and to see them develop is as fulfilling to me as my own work..... I am hoping to finish my fine art degree one day and perhaps work as an art therapist..... either that or become a famous

author of children's books – that would be the ultimate!!!! And if none of it happens – that's OK too.... I will be just as satisfied to raise two happy children so I can then go and live on a desert island with my impasto gel... HAPPY ART MAKING!!!

Shelley teaches adult classes at the Lilly-Lee Gallery on Thursday and Friday 9:30-11:30 am and a children's class on Friday 2:30-4:30 pm.



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### Art Classes

#### Evening Classes

Monday, Tuesday,  
Wednesday and  
Thursday  
7:30– 9:30 p.m

#### Morning Classes

Tuesday, Wednesday,  
Thursday and Friday  
9:30– 11:30 a.m.

#### Afternoon Classes

Tuesday, Wednesday  
and Thursday  
12:30– 2:30 p.m.  
Saturday  
11:00–1:00p.m.

#### Children's Classes

Monday, Tuesday,  
Wednesday and Thursday  
4:00– 5:30 p.m. Saturday

# ADULT WORKSHOPS

## TRAVEL DIARY with Lynn Edwards

Learn how to create a visual diary of your travels. A diary that will capture the sights, sounds, smells and emotions you experience while travelling. This workshop will help you to improve your observation and drawing skills as you learn how to draw landscapes and streetscapes in pen and on completion with a wash in watercolour or acrylic

**Sunday, 22<sup>nd</sup> November 2009 9:00am to -3:00 pm Cost: \$120**

## FABULOUS FISH with Lynn Edwards

Have fun and be inspired in this one day workshop while creating colourful, vibrant, fabulous fish! Discover new and exciting ways with acrylics and coloured inks. You will be given instruction on how to draw simple, fluid, free flowing fish and also how to create a watery effect in acrylic for the fish to swim gracefully around in.

**Sunday, 13th December 2009 9:00am to 3:00 pm Cost: \$120**

## 'TULIPS' ACRYLIC with Jenelle Morris-Green

Jenelle has been painting since her teens and spent 9 years at Lilly-Lee Studios. She has won prizes and sells her work which also features in Australian Artist Magazine. Jenelle will show you how to paint a tulip with detail and realism. Paints will be supplied.

**Sunday, 21<sup>st</sup> February 2010 9:00 am to 3:00 pm Cost: \$120**

## 'SEASCAPES' with Jenelle Morris-Green

Jenelle entered the Brisbane Ekka in 2006 for the first time and won 2nd prize for her Seascapes. Jenelle will show you how to paint the sea with a realistic appearance. The suggested colours are what Jenelle uses, however bring along any appropriate colours that you already have in your palette.

**Sunday, 28<sup>th</sup> February 2010 9:00 am to 3:00 pm Cost: \$120**

## STILL LIFE with Lynn Edwards

Painting Still life is enormously enjoyable and allows you to tap into unlimited possibilities for experimenting with shapes, colours and composition.

**Sunday, 7<sup>th</sup> March 2010 9:00 am to 3:00 pm Cost: \$120**

## BLACK AND WHITES with Lee O'Connor

Supply one good quality high resolution digital single head shot print by March 14<sup>th</sup> for enhancing for this wonderful one day workshop. This is a workshop for all levels of painting and completed portraits make an ideal gift for Christmas or birthdays. Paints and brushes will be supplied. Includes canvas and paint.

Email your photo to [lilly-lee@bigpond.com](mailto:lilly-lee@bigpond.com) 2 weeks before workshop.

**Sunday, 28<sup>th</sup> March 2010 10:00 am to 2:00 pm Cost: \$80**